

# Research on the Diversified Development of Contemporary Chinese National Vocal Music

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**Keywords:** Contemporary Chinese national vocal music, Diversified development

**Abstract:** From the development of China's colorful national vocal music to the solitary status of the national stage today, this article proposes the necessity of diversification of national vocal music, and then from the current Chinese national vocal music stage, such as Minmei Mintong and other singing methods and original ecology Singing method puts forward the inevitable trend of diversification of national vocal music in today's global economic integration and cultural diversification. Finally, the system discussed how to achieve diversification.

## 1. Introduction

Chinese national vocal music culture has a long history and a long history. In the thousands of years of ancient, long and colorful history, the ancestors of the Chinese nation have not only created rich material wealth, but also created national vocal art in the life and labor of generations. Brilliant spiritual wealth. In a broad sense, my country's national vocal art mainly includes traditional opera, folk songs, folk songs, and creative songs with these three styles; in a narrow sense, it is the above three traditional arts (traditional opera, opera, folk song). Mutual penetration, the development of national vocal art. It not only inherits the essence of traditional opera, folk art, and folk singing art, but also absorbs the advanced experience and skills of Western bel canto, and is based on the emotions of the Chinese nation, the national language, the national music style, the national culture and its A unique national vocal art with the characteristics of scientific, national, artistic and zeitgeist formed by the restriction of aesthetics. The most essential connotation of national vocal music in our country is that it is a derivative of labor and comes from life. Its most straightforward thought and very appropriate life have become one of its notable characteristics. Different times, different regions, different environments, and different groups show their different styles and characteristics through different vocal art, so there are a variety of singing themes, genres, and singing forms. And singing techniques. The content of national vocal music is constantly changing with the changes of society and the times, and the singing techniques of folk songs are gradually improved and enriched with the performance and content. Therefore, according to the development characteristics of national vocal music in various periods, we divide national vocal music into traditional national vocal music and modern national vocal music.

## 2. The Development Status of Chinese National Vocal Music

Since the Chinese folk singing method entered the classroom of professional colleges, professional colleges have cultivated a large number of representative folk vocal singing with their own rich educational resources and environment, under the leadership and hard work of the older generation of vocal performance artists. Talents. Especially in the past two decades, Chinese national vocal music has developed by leaps and bounds. A large number of young national vocal music singers are deeply loved by the people for their strong artistic appeal and vitality. They all have solid basic skills and good artistic and cultural accomplishments, and their voices have more or less absorbed the essence of bel canto, folk, ethnic, opera and other singing methods. Such as Yan Weiwen and Liu Bin. And their voices, smiles, and their touching singing voices are also fixed in the hearts of the audience. Their singing has Chinese style and national charm, and is familiar and welcomed by the broad masses of people. This is the "academic" national singing method. In

the 1990s, the “academic” folk singing method eventually became the mainstream of the college's music education. Most of the participating singers in TV programs, festivals, and previous vocal competitions mostly adopted this combination of Chinese and Western “ethnic singing”. It was vocalized by Italian bel canto. Techniques to train the students of national vocal music majors, based on Mandarin phonetics, without highlighting any ethnic and local style of composition of songs, became the main choice of “ethnic singing” in this period. This kind of singing has the advantages of national singing, such as clear words, sweet voice, and flexible breath. It also has the characteristics of unified bel canto, wide range, and combination of true and false sounds. This singing method prolongs the singing age of folk singers. Their singing voices are through up and down, light and free, and the range and volume vary widely, and their voices are concentrated and bright; they sing more abundant repertoires, and at the same time, this singing method can sing large sections of national operas freely, which is an excellent vocal education in my country. The gratifying results of many years of research efforts by the workers.

The singers cultivated by the “academic” have indeed become a new force in the music world, occupying almost the entire folk song stage. Even a considerable number of people do not have a clear understanding of the concept and connotation of national singing, and mistakenly regard it as the whole of national singing. In fact, there are many kinds of national vocal music art in our country, including “primitive” folk songs. The term “primitive ecology” is borrowed from natural science and refers to everything that survives under natural conditions. The “academic” national vocal music and the “primitive” folk songs are originally in the same line. The concept of “primitive” is actually proposed for the “academic”. “Original” folk songs refer to the “authentic” folk singing music that is widely circulated among the people. The sound method is natural and simple. It is sung in Mandarin Chinese, dialects, and even the national language, representing a different ethnic community or Local singing method. The original ecological folk songs are directly produced by the folk and reflect all aspects of life in the times. It can be said that it is a live animation of people's lives in various historical periods.

### **3. The Inevitable Trend of the Diversified Development of Chinese National Vocal Music**

Due to the differences in various nationalities and regions in our country, different customs, different aesthetic requirements, different appreciation habits, different language characteristics, performance styles, emotional performance, spiritual temperament and other differences, resulting in different personalities and characteristics, and thus the singing method also changed accordingly. In fact, there are not only various schools and styles of bel canto in the world, but also the national singing methods in our country. The singing methods and styles of folk songs in different dramas and genres and in different regions are very rich and diverse. We have more than three hundred types of dramas, and there are three hundred methods of vocalization, such as Peking Opera, Kunqu Opera, Qin Opera, Henan Bangzi, Sichuan Opera, Yue Opera, Huangmei Opera, Huagu Opera, etc.; we also have music from many ethnic groups and places, and there are flowers from Qinghai. Son, there are Mongolian accents, passionate Xinjiang folk songs, unique high-pitched Tibetan female voices, tactful Jiangnan folk songs, etc.; folk song singing skills of different regions and different nationalities also have their own characteristics.

The reform and opening up has brought about tremendous changes in China's politics, economy, culture, etc. The development speed is rapid, and literature and art have also appeared unprecedented democracy and endless artistic content and forms. The common people felt unprecedented joy in this. The powerful leverage of the market economy has made people gradually get rid of the uniform model of the past, and from their own experience and practice summary, they can freely and quickly choose their own aesthetic goals. There is no shortage of fast-paced replacement of targets due to changes in environment, status, and wealth. The information age has broadened people's horizons. Modern mass media such as televisions, cassette recorders, and video recorders have become popular in urban and rural areas. The influx of various popular arts, pop music, entertainment music and other civil cultures has increased the source of information. Thousands of times the original. After a large amount of input and consumption of surprises and

aesthetic feelings, taste is naturally the destination of the unity of their respective cultural backgrounds. However, the requirements of this destination are higher-level requirements after intensive screening, far from being as easy to generalize and integrate as imagined. Leonard Meyer, in his "Musical Art and Thought", after examining the current development of science, art, and philosophy, came to the conclusion that "our culture and even the world's culture is now, and Will continue to be diversified. The diversification of styles and techniques and various schools from cautious and conservative to wanton experimentation will exist together." He also said, "If our era seems to be an era of 'crisis', then, It is so because we have misunderstood the current situation and its possible results. When we recognize the possibility that various styles continue to coexist, and recognize the fun that diversity brings us, 'crisis', Disappeared. So the question becomes, not whether this style will become the most ideal style, but whether this meticulous creation is challenging and admirable." Meyer's words are justified, and the market is in the midst of the trend. It is not surprising that people's aesthetic consciousness has a tendency of individualization. What is needed is that the market must have a distinct personality and meet the needs of the subject of beauty in order to get rid of the crisis of survival.

#### **4. Exploring the Diversified Ways of Chinese National Vocal Music**

If Chinese national vocal music is to be widely recognized in the world's national culture, it must sing its own individuality and national characteristics, "only the national is the world". Chinese traditional folk singing has a long history, broad and profound. my country's opera and folk art have a long history, a wide variety of varieties, and each has its own characteristics. Its rich language characteristics, vocal system and singing methods are the main source of the formation of the characteristics of national vocal music singing. How rich are the resources behind the "ethnic singing"? Our national operas, national operas, folk songs of various nationalities and places are the inexhaustible cultural source and treasure house of music materials for national vocals. We must carry forward the tradition of steadfastly going deep into the folk life. Zheng Yang, a professor at the Shanghai Conservatory of Music, said: "Actually, the older generation of musicians are our role models for learning folk music. Needless to say, Wang Kun, Guo Lanying, Hu Songhua and others needless to say that Jiang Jiaqiang's high pitch was found after learning Zhejiang infant opera. "In order to sing "Qingjiang Release Paid" with a strong voice, Wu Yanze took the risk of "destroying his voice" and "turning down the warehouse" and went to western Hubei to "play haha" to learn from the platoon.

How did the Chinese national vocal music school form? Experts and scholars believe that on the one hand, it absorbs the experience of bel canto, such as breath and resonance, and on the other hand, they are different from those who specialize in bel canto, focusing on absorbing national opera, folk art, and folk songs. It is a general concept. Under this general concept, it should include a variety of different national singing forms and vocalization methods. An excellent Chinese national vocal music school singer is mastering a certain nationality. In addition to vocal singing, one should also master various vocal techniques with very individual timbres and styles, and have the ability to freely sing other singing methods in bel canto, ethnic, popular, opera and even more singing methods. Of course, to achieve this goal, the first thing to be solved is the problem of thinking and concepts. CCTV "Sound and Picture Fashion" once held two solo concerts for the comedian Cai Ming. At the concerts, she sang a series of popular, ethnic, bel canto, opera, foreign pop and other vocal works for the audience. The industry was shocked. Not to mention how high her singing skills are, she uses so many singing methods to interpret different works, and the contrast is so big that the audience can enjoy a rich and varied spiritual meal in her alone, which has to make people Reflection, what an amateur singer can think of and do, but is it so difficult for a professional singer? In fact, this is the result of different thinking concepts of vocal music. Secondly, teachers and students must have a wealth of work experience and the ability to grasp and apply different forms of singing at the same time. In our country, we are often easy to pay attention to its partial principles and lose our own overall rules, so as to stay away from art and stick to technology. It more or less interfered with their development, which is worthy of our deep

consideration.

## **5. Conclusion**

Things are not static. National vocal music has formed many types on the road of development, which conforms to the law of development of things. Therefore, we must inherit, absorb, learn from, develop and innovate, inject new vitality into national vocal singing, add newer artistic vitality, and enrich the music, culture, art and national style of our Chinese nation; at the same time, it is accompanied by the Chinese economy. It is an inevitable trend for the development of China to communicate with other countries around the world and move towards comprehensive “communication and dialogue.”

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